

Eliza Bent

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PRODUCTIONS

- *Bonnie's Last Flight*, a play in three parts set on an airplane about a flight attendant's retirement and regret. NYTW's Next Door Series Feb '19.
- *Aloha, Aloha or When I Was Queen*, wrote/performed an exploration of white privilege through a childhood in Boston. Commissioned by Abrons Arts Center for April 2018.
- *The Beyonce*, an adaptation of Chekhov's "The Fiancée," commissioned by Austin's Breaking String Theater (Long Center, Aug. 2014). 2014 Payne Award for Outstanding Theatrical Event. Additional productions: *Adjusted Realists*, directed by Steve Kaliski at ART/NY in July/Aug 2018 and University of Scranton production directed by José Zayas Nov 2018.
- *Real Talk / Kip Talk*, a series of live talk shows about the state of contemporary performance in New York City, with internet sensation Kippy Winston. Commissioned by Abrons Arts Center for the 2016/17 season) with performances at Abrons, JACK, and the Atwater Village Theatre in LA.
- *Toilet Fire*, wrote/performed, a digestive ritual with liturgical trappings, JACK (May 2015), Abrons Arts Center (Oct/Nov 2015.), The Brick (Exponential Festival Jan 2016) *Time Out New York Critics' Pick*.
- *Black Wizard / Blue Wizard*, text/lyrics, a musical duel between two wizards of opposing philosophies with music by Dave Malloy. Incubator Arts Project (Dec. 2013). Published by Sam French.
- *The Hotel Colors*, a language experiment written in direct translation from Italian into English, about a rundown hostel in Rome. Bushwick Starr (May 2013, sold-out run). *L* magazine's 25 best stage shows of 2013.
- *Karma Kharms (or yarns by Kharms)* an adaptation of Daniil Kharms's "Today I Wrote Nothing" with a cast of 16 and a live origami set, Target Margin Theater Lab production at the Bushwick Starr (Mar. 2012).

WORKSHOP PRODUCTIONS

- *Indeed, friend!*, a play set in the basement office of an undergraduate poetry magazine. Clubbed Thumb / NYU's Playwrights Horizons workshop production. Sept 2018
Developed at Berkeley Rep's Ground Floor residency June 2018.
- *Can the MTA Be Saved?*, a musical about the MTA created and devised with Urban Youth Theatre/Abrons Arts Center Aug '18 with performances as part of Hook & Eye's Spoolers program at the Flea May 2019.
- *On a Clear Day I Can See to Elba*, a two-character play about love, the New Ohio's ICE Factory (Aug 2016), Amplified Reading Series at the Atlantic (Oct 2017).

- *Twain on a Plane*, in which Mark Twain experiences air travel, Great Plains Theatre Conference (May 2016) and the Silent Barn (July 2016).
- *Asleep at the Wheel*, a ten-character play set at a failing not-for-profit. Brooklyn College student workshop production (Apr. 2015).
- *Fire the Hire*, a standup comedy set wherein a boss character uses his employee, Eliza Bent, as the main target of ridicule. New Georges Jam Fest (May 2014).
- *Pen Pals Meet*, wrote/performed, a live Skype conversation between me and my pen pal in Tehran. Iranian Theatre Festival at the Brick Theater, NYC (Mar. 2011).
- *Blue Dress Reduction*, wrote/performed, a coming of age comedy about the nature of female friendships and the woes of marriage rituals (undergroundzero festival 2010).
- *She of the Voice*, wrote/produced/performed, an adaptation of Hari Kunzru's short story "Magda Mandela." P.S. 122's undergroundzero festival, NYC (July 2009, sold-out run).
- *Parallel Borgarfjörður Estri*, co-created, site-specific exploration of global warming and its effects on rural fishing villages in Iceland. Borgarfjörður Estri, Iceland (May 2008).

AWARDS + RESIDENCIES + CITATIONS

- Inaugural 2018/19 Humanities Artist in Residence at the University of Scranton
- LMCC's 2018/19 Workspace Residency program.
- 2018 BRICLab residency for *Bonnie's Last Flight*.
- Abingdon Theatre's 2017/18 artist-in-resident
- Berkeley Rep's the Ground Floor '18 residency for *Indeed, friend!*
- SPACE on Ryder Farm Working Farm Writer (summer 2016), Creative Residency (Oct 2017), and Winter Extension (Feb 2018)
- New George's Audrey Residency for *Bonnie's Last Flight* (2016/2017)
- LMCC Process Space grant for *Bonnie's Last Flight* (Oct 2016)
- Target Margin Theatre Institute Fellow (2016)
- Time Out New York Critics' Pick for *Toilet Fire* (2015)
- 2014 Payne Award for Outstanding Theatrical Event for *The Beyonce*
- L magazine's 25 best stage shows of 2013 for *The Hotel Colors*
- MacDowell Colony Fellow (Jan. 2013)
- *Toilet Time* excerpt published in the *Brooklyn Review* (May 2012)
- Bay Area Playwrights Festival finalist (May 2012)
- Brooklyn College scholarship (2011)
- U.S. Embassy of Reykjavik grant to attend Dionysia residency (2008)
- Other residencies: Casa Zia Lina *Elba* (July 2014); Pilot Balloon *Toilet Fire* (Jan. 2014); Deep Space at NACL for *Black Wizard / Blue Wizard* (Aug. 2013); Orchard Project for *Black Wizard / Blue Wizard* (Jun. 2013).

RELATED EXPERIENCE

ADJUNCT LECTURER

Aug 2013 – present

Brooklyn College, Brooklyn, NY

- *Playwriting I, II and Writing for Musical Theater* for undergraduates including workshopping of student plays

- *Intro to Creative Writing* for undergraduates that includes workshops that span fiction, poetry, and playwriting.

- *Performance Ensemble* co-taught with professor Laura Tesman, devised curriculum according to students interests, wrote and created with students *Goose Egg*, an adaption of Chekhov's short story "Gusev." (BA theatre)

MASTER CLASS TEACHER, various May 2013–present
Boston University, Boston, MA

- *The Art of Self Production*, a workshop in self-producing for the independent theatre artist.

Great Plains Theatre Conference, Omaha, NE

Developed and taught:

- *Writing into Character*, monologues, reveries, and all manner of the mundane for characters who are complicated, flawed and inconsistent just like the people you know in real life.

- *The Art of Self Production*, a course in self-producing for the independent theatre artist.

- *The Left Handed Compliment*, a workshop making use of one's non dominant language and hand muscles.

University of Kansas at Lawrence, Lawrence, KS

- *Mapping Movement*, a lecture based on my work and methods of creating original movement to song and text in devised theatre making. (Acing I class)

SCRIPT DOCTOR July / Aug 2017

Bat Out of Hell

Provided original content and dramaturgical advice working in close collaboration with director Jay Scheib for the 2017 London run of *Bat Out of Hell* in anticipation of it's October transferred to Toronto.

EDUCATION

BROOKLYN COLLEGE

Sept. 2010–Dec. 2013, Masters of Fine Arts

Playwriting—Mac Wellman and Erin Courtney

BOSTON COLLEGE

Sept. 2000–May 2004, Bachelor of Arts, magna cum laude, Phi Beta Kappa

Major: Philosophy; Minor: Italian (theatre arts concentration)

Cumulative GPA 3.8/4.0, Honors Program